



Bramley Vale Primary School

ARTS POLICY

5th April 2019

Passed at full Governors 13.5.19
F81-18/19

Bramley Vale Primary School Arts Policy

Together Everyone Achieves More

Vision statement:

'to create an excellent and challenging learning environment for the future through the promotion of creativity, high aspirations and perseverance'

'to create a supportive, caring atmosphere of mutual respect, extending to the wider community'

Aims:

Safe	to provide a safe, secure environment, with equality for all.
Healthy	to promote healthy hearts and healthy minds.
Achieve	to provide an enjoyable education where children achieve and meet their full potential.
Responsibility	to instil responsibility for themselves, others and the wider world.
Enterprising	to develop learners who understand their future well-being and aspire to be the best they can be.
Diversity	To develop learners who accept, embrace and celebrate diversity in our ever-changing world.

Rationale

We teach arts in order to develop aesthetic awareness, visual perception, expression and deep understanding of artistic skills and techniques. The visual world and our perception of it are fundamental to how we think, act and feel; now and in the future. We endeavour to help the children to understand how they perceive the world. It gives them more to think about, talk about, write about, record, contrast and compare their own and others' experiences. Helping children to understand how they see the world empowers both learning and expression.

Aims

The National Curriculum (2014) states four main aims for the subject, which is that, all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design

- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Provision

The pupils will be given opportunities to work co-operatively in small groups, individually, as a whole class and as a cross Key Stage group during Learning Challenge activities or through individual art lessons. Opportunities are provided for the equivalent of 1 hour per week (for 1 out of 2 terms), to work with a teacher or visiting artist.

Over a full term, there is generally half a term of art. Where art does not link to the Learning Challenge, teachers plan a unit of work identifying learning objectives, activities, materials, links with other subjects and opportunities for assessment. In the Early Years Foundation Stage the arts are planned in the daily activities as part of the Expressive Arts and Design.

Children in Early Years Foundation Stage Unit follow their own curriculum. There is Expressive Arts and Design provision daily for children and their ideas are supported by an adult (if required) or child initiated and independently tackled if desired. The project work in the Early Years Foundation Stage will incorporate art as opportunities arise.

Subject content

We base our teaching on the objectives from the National Curriculum 2014. The school's Long Term Plan supports the continuity and progression of subject and skills.

Within the National Curriculum (2014) there are four areas which underpin all of the teaching and learning in the subject (NSEAD). These are:

- Generating ideas
- Making
- Evaluating
- Knowledge

Teachers ensure these key areas form the basis of their planning over a term of work.

Equal Opportunities

We aim to ensure that the arts curriculum and resources are accessible to children of all abilities and backgrounds. Within this there is provision for individual needs to be addressed.

We will avoid using resources with unacceptable stereotypical views of other cultures. We will also try to represent the contribution made to the arts by both male and female artists past and present and ensure no homophobic or racist attitudes.

Resources

Resources are mostly kept in a central storage area, off the hall, where all staff are responsible for transporting the items to and from classrooms. Children are taught to take care of the resources and how to use them appropriately. Resources are regularly checked and orders for new materials placed by the arts co-ordinator. Display backing paper and borders is kept in the store room off the kitchen and stock is checked and ordered by Sue Pickup.

Assessment

Informal feedback through discussion with pupils is carried out during a task and with the whole class as appropriate. Foundation stage pupils are assessed using the Foundation Stage Profile during Nursery and Reception. Key Stage 1 and 2 are assessed at the end of each unit of work to determine children that have met, are working above or working towards the criteria.

Attainment Targets taken from the National Society for Education in Art and Design (NSEAD) are used by teachers to aid their judgement of the ability of individuals (see Appendix 1).

All children's work is regularly displayed regardless of ability and monitored by the arts co-ordinator. Teachers' plans and children's work will be moderated regularly to ensure coverage, continuity and progression.

Health and safety

All staff will refer to the school's Health and Safety policy. Due care and attention must be given when using resources, as misuse can result in accidental spills etc. Teachers will make any health and safety issues explicit to the children at the beginning of every unit and/or lesson as appropriate.

